

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 312	Course Title : Music History and Appreciation II
Required / Elective : Elective	Pre / Co-requisites : None
Catalog Description: Survey of music history starting from the beginning of the Romantic Period to the 21 st century, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments, studying the important composers and masterpieces, analyzing and synthesizing learnt course material to write an essay, essentials of preparing a concert program, and expressing impressions of a concert. In addition, the contemporary Turkish Classical Music and the prominent composers will be presented.	Textbook / Required Material: No textbook is required. Lecture notes are to be obtained each week before lesson from the copy center.
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
<p>Extended Description : This course will begin with a summary of the course HSS 311 as a preparation to understand how music started and developed from Antiquity until the end of the Classical Period. Having completed the preparation, we will start by getting acquainted with the idea of Romanticism, the music in the Romantic Period, and the important composers of this period. Then we will take a look at how the wars and other events affected music in the 20th century, will learn about the progression in music in the 20th century, and study the important composers of this period. Finally we will discuss and share our opinions about the kinds of music in the 21st century, try to make comparisons between the music of the prior decades/centuries and today's music, and see whether there are interactions between them, think about various conclusions we can make on the music of the 21st century, talk about whether we can define music, if so, what the possible definition(s) could be, and finally, we will try to make predictions on the music of the future. In addition to examples from the Western musical tradition, we will also cover prominent composers in contemporary Turkish Classical Music.</p>	
<u>Course Outline:</u>	
Week	Topics
1	Introduction
2	Romantic Era / lecture 1 - Romanticism and 19 th Century Orchestral Music
3	Romantic Era / lecture 2 - Solo, Chamber, and Vocal Music in the 19 th Century
4	Romantic Era / lecture 3 - Opera and Music Drama in 19 th Century
5	Romantic Era / lecture 4 - European Music from 1870s to World War I

6	Audiovisual Lecture 1
7	Midterm Examination
8	Modern Era / lecture 1 - The European Mainstream in the 20 th Century
9	Modern Era / lecture 2 - Atonality, Serialism, and Later Developments
10	Audiovisual Lecture 2
11	Modern Era / lecture 3 - Music During World War II
12	Modern Era / lecture 4 - The 20 th Century America
13	Contemporary Turkish Classical Music
14	Audiovisual Lecture 3
15	Music of the 21 st Century
Design content : none	
Computer usage: No particular computer usage required	

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.					*
2	Describe the interrelationships between science, technology, and society.		*			
3	Describe the interrelationships between art, culture, and society.					*
4	Explain the historical, political and economic conditions in which science and technology emerge.			*		
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					*
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					*
7	Apply discipline-relevant methods to HSS research assignments.					*
8	Summarize and assess current developments in their subject area.					*
9	Recognize ethical issues and social responsibilities in the contemporary world.				*	
10	Synthesize complex ideas in clear and concise ways.					*
11	Generate creative solutions to local and/or global problems.		*			
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.				*	
13	Demonstrate an ability to function on teams.	*				
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					*

Recommended reading:-

Teaching methods: Lectures with audiovisual equipment (slides, listening to music samples, watching course-related documentaries, films and video clips), class discussion, attending a course-related musical concert.

Assessment methods: Essay Project: 15%
Impressions on a concert: 9%
Preparing a concert program: 9%
Midterm Exam: 25%
Final Exam: 35%
Attendance: 7%

Student workload:

Preparatory Reading	35 hrs
Audiovisual Lectures	9 hrs
Lectures (except listening)	20 hrs
Listening (during lectures)	16 hrs
Class discussion	5 hrs
Written assignments	30 hrs
Attending Concert	4 hrs
Examinations	10 hrs
TOTAL	125 hrs ... to match 25x5 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	70
2	Humanities and Art	22	Humanities	20
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	10
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and	54	Manufacturing and Processing	

	Civil			
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	
Prepared by: Berna Sidi Adatoz			Revision Date : 22.07.2013	